

NEBO IZNAD SLAVONIJE

Siniša Đukić/Siniša Đukić/Stjepan Rudinski

NEBO IZNAD SLAVONIJE

Tekst i glazba: Siniša Đukić
Aranžman: Stjepan Rudinski
Zapisaio: Dominik Špoljarić

Uvod ♩ = 130

Bisernica I

Bisernica II

Brač I

Brač II

Brač III

Čelo

Bugarija

Berda

Uvod ♩ = 130

9

3.x TO §

Strofa

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

3.x TO §

Strofa *mp*

mf

39 **Refren**

Bis.I *mf*

Bis.II *mf*

Br.I *mf*

Br.II *mf*

Br.III *mf*

Refren

Čelo *mf*

Bug.

Berda



48

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

57

tr~

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

66

mp

mp

mp

mp

mp

mf

mf

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

76 **3. refren**

Bis.I *mf*

Bis.II *mf*

Br.I *mf*

Br.II *mf*

Br.III *mf*

Čelo *mf*

Bug.

Berda

85

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

95 **Modulacija**

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda



107

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

117

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda



124

Bis.I

Bis.II

Br.I

Br.II

Br.III

Čelo

Bug.

Berda

NEBO IZNAD SLAVONIJE

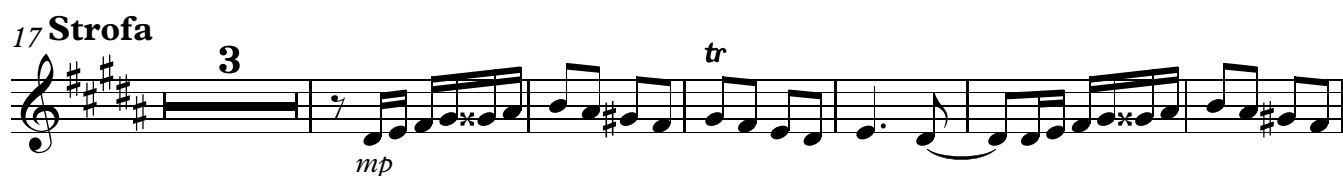
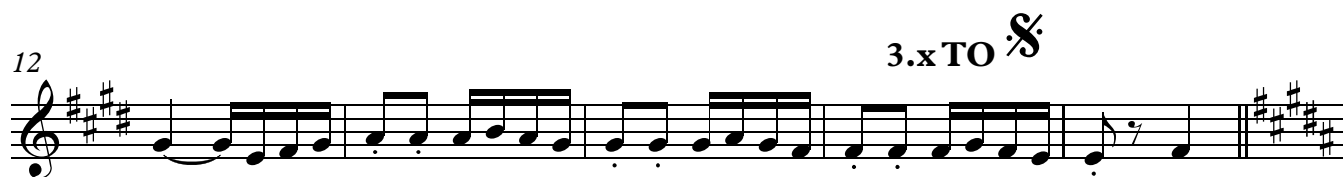
Bisernica I

Tekst i glazba: Siniša Đukić

Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod ♩ = 130



~~§~~

Example 10 shows a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. This is followed by a repeat sign. After the repeat, there is a quarter note G4, a quarter rest, and then a quarter note F#4. The dynamic marking *mp* is placed below the first note after the repeat. The line continues with a half note E4, a half note D#4, and then a quarter note C#4. The line ends with a quarter note B3, a quarter note A3, and a quarter note G3.

Modulacija

[illegible]

NEBO IZNAD SLAVONIJE

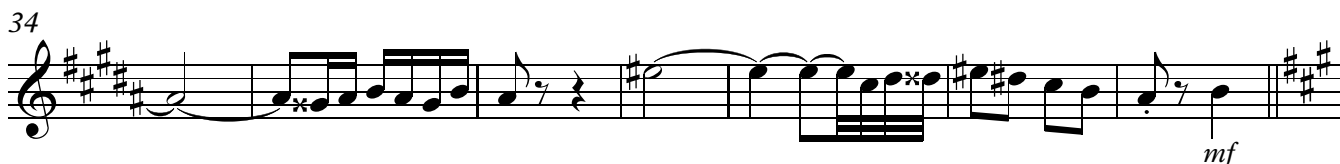
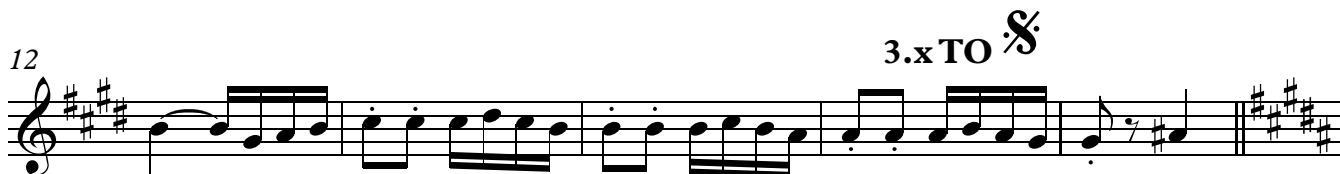
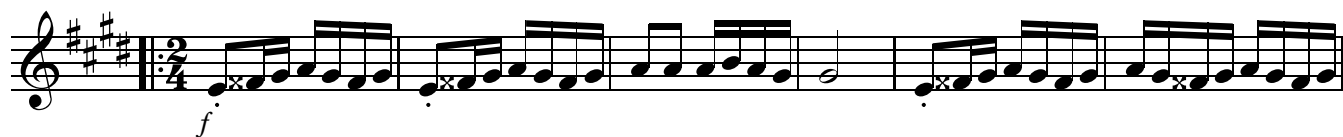
Bisernica II

Tekst i glazba: Siniša Đukić

Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod ♩ = 130

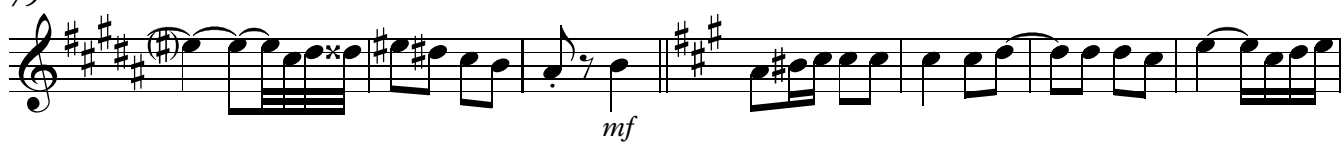


72



79

3. refren



86



93



98 Modulacija



111



119



126



NEBO IZNAD SLAVONIJE

Brač I

Tekst i glazba: Siniša Đukić

Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod $\text{♩} = 130$
3. x 8^{va}

7 (8)

12 3. x TO

17 Strofa

mp ppp mp

26 tr~

34 mf

41 Refren

49

58

66

73



81

3. refren

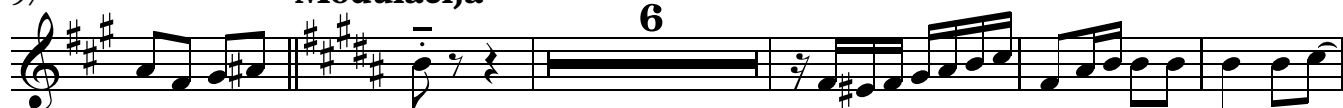
89



97

Modulacija

6



108



117



124



NEBO IZNAD SLAVONIJE

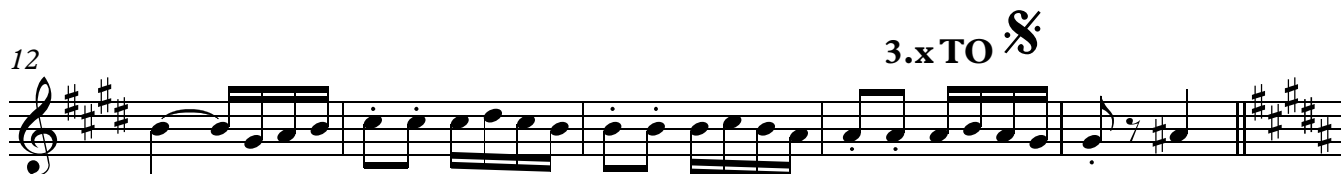
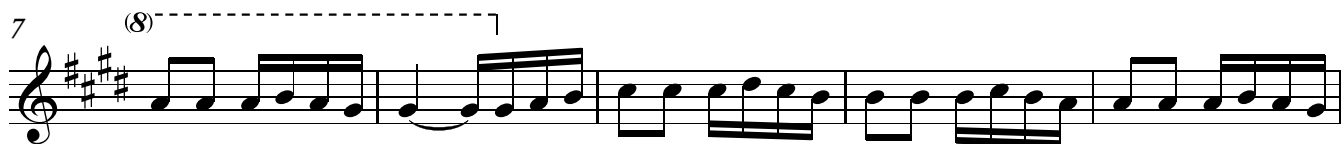
Brač II

Tekst i glazba: Siniša Đukić

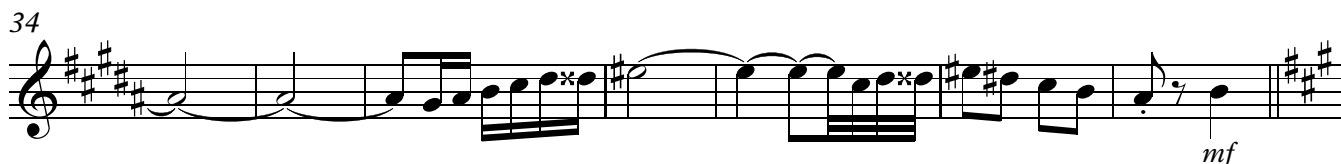
Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod ♩ = 130
3. x 8^{va}



17 Strofa



41 Refren



73



81

3. refren



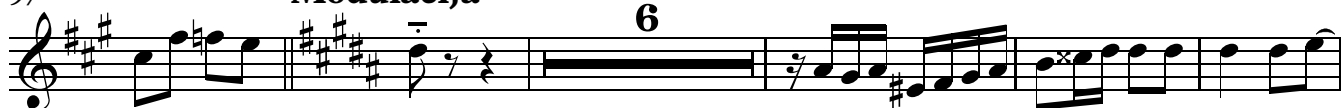
89



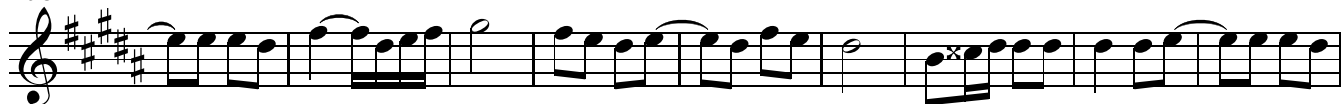
97

Modulacija

6



108



117



124



NEBO IZNAD SLAVONIJE

Brač III

Tekst i glazba: Siniša Đukić

Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod $\text{♩} = 130$
3. x 8^{va}

6 *f*

11 3. x TO §

17 **Strofa** *tr*

26 *mp* *ppp* *mp* *tr*

34 *mf*

41 **Refren**

49

58

66

73



81

3. refren



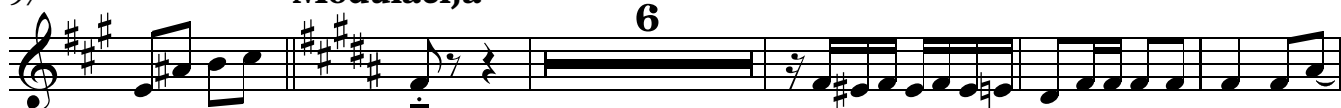
89



97

Modulacija

6



108



117



124



NEBO IZNAD SLAVONIJE

Tekst i glazba: Siniša Đukić
 Aranžman: Stjepan Rudinski
 Zapisao: Dominik Špoljarić

Uvod ♩ = 130



7



13



17 **Strofa**



24



31



39

Refren



45



51



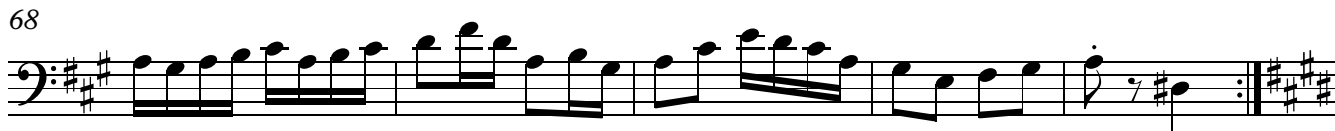
57



63



68



73



80

3. refren

87



93

98 **Modulacija**

110



117



123



NEBO IZNAD SLAVONIJE

Bugarija

Tekst i glazba: Siniša Đukić

Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod ♩ = 130



73  *mf*



81 **3. refren**



88



96 **Modulacija** 6



108



116



123



NEBO IZNAD SLAVONIJE

Berda

Tekst i glazba: Siniša Đukić

Aranžman: Stjepan Rudinski

Zapisao: Dominik Špoljarić

Uvod ♩ = 130



9

3.x TO §



16

Strofa



23



31



40

Refren



47



55



63



69



73



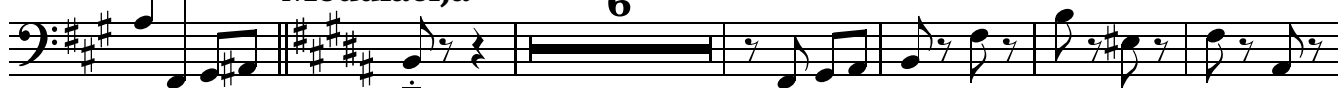
81

3. refren

89



97

Modulacija**6**

109



117



124

